



ON THE SECTION *PERMANENT DOSSIER AGOSTINHO NETO*

Helmut Renders¹

ORCID: <https://orcid.org/0000-0002-2366-5801>

Each edition of *KWIIYA: Angolan Journal of Religion, Theology, Society* may incorporate a special section entitled *Permanent Dossier Agostinho Neto*. We regard this cooperation not only as feasible but also as strategically desirable, insofar as the themes of religion and society decisively permeate the life of Agostinho Neto, both in his poetic dimension and in his political and militant engagement.

This section is affiliated with the *Agostinho Neto Chair* of the Methodist University of Angola, an institution that will in due course assume responsibility for its editorial management, thereby ensuring the continuity and academic legitimacy of the project. The *Permanent Dossier Agostinho Neto* is dedicated to publishing studies that investigate the origins, trajectory, oeuvre, and legacy of António Agostinho Neto, while also welcoming critical reflections that contribute to a deeper exploration of the thought and action of this eminent Angolan intellectual and leader. Within this space, studies are equally encouraged on the movements he led and the networks he established, both within Angola and across diverse international contexts.

In line with the profile of the journal, there is also scope and particular interest in the religious dimension of Agostinho Neto's life and work. This perspective encompasses his upbringing during childhood and adolescence as the son of a pastor of the Methodist Episcopal Church — later the Methodist Church, after 193 — and extends to his understanding of the relations between African Traditional Religions, the affirmation of *negritude* and African culture, and the struggle for Angola's national independence. Accordingly, this section seeks to gather and concentrate academic contributions on Agostinho Neto within the scope of the journal's fields of knowledge and related disciplines, or more broadly within the humanities, such as anthropology, economics, cultural studies, *negritude* studies, historiography, political science, psychology, sociology, among others. This diversity of approaches aims to foster interdisciplinary

¹ Email: helmut.renders@gmail.com. Doctor of Ministry from Wesley Seminary, Washington D.C., USA (1998). PhD in Religious Studies from UMEP, Brazil (2006). Postdoctoral fellowships at UFJF (Religious Studies, 2011) and at UNIFESP (Art History, 2022), currently ongoing at PUC-SP. Collaborating Professor at the Pontifical Catholic University of São Paulo and Visiting Professor at the Methodist University of Angola, Luanda.

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discussion, endeavouring to bring the myth of Agostinho Neto — itself already a theme of religious significance — into the centre of contemporary Angolan life and into debates concerning the past, present, and future of the country, as well as the construction of its national identity.